

Music Leader – Job Advert

Inclusive Ensemble

Key Dates

Start Date: 28 September 2023

End Date: 15 December 2023

Hours: 2 hours delivery per week for 8 weeks on a Saturday afternoon 2-4pm. One 3-hour training and planning session, 1 hour reflection meeting each week of the project during the week, time tbc with the project team.

Ideally you will be available for all of the dates below.

Project Dates:

28 September – Training and planning, 5-8pm

7 October – Session 1, 2-4pm

14 October – Session 2, 2-4pm

21 October – Session 3, 2-4pm

11 November – Session 4, 2-4pm

18 November – session 5, 2-4pm

25 November – Session 6, 2-4pm

2 December – Session 7 (winter festival, time tbc, not usual session time)

9 December – Session 8, 2-4pm

Week commencing 11 Dec – reflective evaluation

Location: Leeds Conservatoire, Quarry Hill, Leeds

Salary: There is a total fee of £1670 to cover 8 sessions of delivery, 1 training session, planning, travel and 8 reflective meetings

Number of positions: 1

Closing date: Sunday 10 September 2023

Interviews: Wednesday 13th September 2023. The interviews will consist of questions that will be sent in advance and an opportunity to share audio or video of your current work, plus any ideas for the group.

Role Description

Made with Music is an award-winning charity based in Leeds providing accessible and inclusive live music for families of all ages and abilities through mini-gigs, workshops, performances, and classes. Made with Music prides itself on being accessible, inclusive, thoughtful, and collaborative in all we plan and deliver. Made with Music and Leeds Conservatoire have been lucky to secure some funding to run an 8-week pilot for a new inclusive ensemble in Leeds. This ensemble will be an

inclusive, creative music group for disabled children & young people, or anyone who needs extra support to make music and their parents/carers and siblings. As part of our commitment to inclusion, we always have two music leaders working together on any project and any access or support needs are built in from the start.

As a music leader, you will co-lead the creative sessions for the group. This is a new pilot project for both organisations and you will have a role in designing and developing the group. You will receive mentoring throughout the project from an experienced inclusion professional who has worked with ensembles. The training day will allow the project team to get to know one another and the mentor, to experiment with ideas and activities and to plan the first session.

The ensemble sessions will take place on a Saturday afternoon for children aged 8+ and their families. The sessions will be supported during the week by a meeting with the artistic team where you will reflect on the successes and challenges of the session and plan the following weeks activities.

What support will be provided?

You will work closely with one other music leader and be supported by Hannah Dilworth and Kathryn Sturman (Co-Directors of Made with Music). You will also be supported by an experienced mentor external to Made with Music and have two trainee music leaders as part of the project team. You will take part in an initial training session which will include best inclusive practice and planning. You will receive basic safeguarding training and safe touch training.

Responsibilities will include:

- **Leading** – Leading the inclusive ensemble and ensuring a safe, welcoming environment for all ages to make music together. Parents and carers always play a full part in our sessions as participants in addition to supporting their children
- **Creating** – Creating new music with the ensemble and exploring what this group can achieve
- **Supporting** – Supporting two trainee music leaders to develop their skills throughout the project and giving opportunities to lead aspects of the session
- **Learning** – You will have access to a mentor throughout the project who is a leading inclusive practitioner with ensemble experience. You will also have support from Hannah and Kathryn from Made with Music who are also experienced in planning and delivering inclusive music work.

How this role will benefit the Music Leader:

1. You will gain experience of leading an inclusive ensemble
2. You will be supported to further develop your inclusive skills by an experienced mentor
3. You will be a valued member of a team who encourages inclusive, accessible and flexible music making and will be able to apply this to all of your music leading practice.

4. This is a pilot project and will be developed by the project team. If you have any access needs that need to be built into how the project is run, they will be, and you will have the opportunity to contribute to project design and development.

How this role will benefit Made with Music:

Made with Music has a very small team of freelance staff. We strongly believe that all music provision should be inclusive to all and would like to develop the skills and confidence of music leaders so that more people have access to high quality music provision that considers their individual needs.

What skills and attributes will the Music Leader bring to be successful in the role? (Person Specification)

- A creative and passionate music leader
- An interest in creating new music with a new ensemble
- An inclusive approach to their practice, even if they need to learn specific skills to feel fully confident in any environment
- A willingness to develop personal skills and learning
- A belief that they can learn from participants and a commitment to listen to participants' ideas
- A readiness to be pushed beyond their own experiences and an ability to reflect on their current practice
- An ability to work with people from a range of cultural backgrounds
- Ambitious and passionate about creative learning and working in community settings
- Enthusiastic collaborators and clear communicators with participants and audience
- Engaging, friendly and flexible in their approach
- Well organised and reliable

Application Instructions:

You can apply in written, audio or video format. To apply for this position, please provide or talk through a CV and a detailed covering letter explaining why you are suitable for the role referring to the information provided. Please detail any relevant experience you have in relation to this role along with two references who we may approach in relation to this. Prior to applying, please consider how you will balance this role with other commitments should you be successful.

You may like to include the following:

- How your experience will help with this role
- Why you want to take on this role
- What will you bring to the role

Written additional information should be no longer than one side of A4 and video/audio application, no longer than 5 minutes. Please send in an email or via WeTransfer to hello@madewithmusic.co.uk

Eligibility:

You must be eligible to work in the UK for the duration of the position. You will be contracted on a freelance basis and be responsible for your own tax and national insurance declaration.

You will be required to have an enhanced DBS check. Made with Music can organise this for you if you don't have one.

Support for applicants:

We want to ensure that all candidates have equal access to our recruitment and selection procedures. If you need the information in this job description in another format (word, pdf or audio) or any support or adjustments to the application or if asked for interview, please send details to hello@madewithmusic.co.uk. Any information provided will not inform any part of the recruitment and selection process.

We particularly welcome underrepresented talent. We would like to hear from musicians from minoritised communities, and/ or d/Deaf, disabled and neurodivergent, and musicians from lower socio-economic backgrounds.